

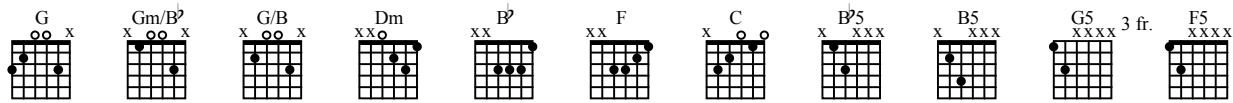
I THINK THAT I WOULD DIE

As recorded by Hole

(From the 1994 Album LIVE THROUGH THIS)

Transcribed by Doetje2

Words a



A Verse

Moderately $\text{♩} = 126$

E $\flat$ 5 G/B N.C. (G) E $\flat$ 5 G/B N.C. (G)

Gtrs I, II, VI *mf*
let ring

1

Tablature for measures 1-3:

T	A	B
		0 1 0 1 2 0 2
		0 1 0 1 2 0 2
		0 1 0 1 2 0 2

E $\flat$ 5 G/B N.C. (G) E $\flat$ 5 G/B Gtr VI G 6 3 fr.

5

Tablature for measures 4-6:

T	A	B
		0 1 0 1 2 0 2
		0 1 0 1 2 0 2
		0 1 0 1 2 0 2

B Chorus

Gm/B $\flat$ G/B G Gm/B $\flat$ G/B G

9

Tablature for measures 1-3:

T	A	B
3 3 3 3 3 3	0 0 0 0 0 0	1 1 1 2 2 2
3 3 3 3 3 3	0 0 0 0 0 0	2 2 2 3 3 3
3 3 3 3 3 3	0 0 0 0 0 0	3 3 3 3 3 3

[illegible]

Gtr III

T
A
B

21

Dm B $\flat$ F C Dm B $\flat$ F

T
A
B

7 6 0 7 6 0 6 7 6 5 8 8 7 6 0 7 6 0 7

T
A
B

0 8 8 8 8 0 8

The musical score for "The Rose Tree" is presented in three systems. The first system includes a guitar part with a capo on the 4th fret, a vocal melody, and a bass line. The guitar part features a C major scale in the first measure, followed by a Dm-B7-F progression. The vocal part begins with the lyrics "The rose tree in my garden". The second system continues the guitar and vocal parts, with the guitar playing a C major scale and the vocal part singing "and the leaves are so green". The third system concludes the piece with the guitar playing a C major scale and the vocal part singing "and the leaves are so green".

C Chorus

27

Gtrs I, II, VI

G

Gtr IV

B^b5

B5

G5

Gtr IV

f

Gtr V

T

A

B

10

sl.

sl.

sl.

Gtrs I, II

T

A

B

Gtr VI

T

A

B

38

Gtrs I, VI

Dm B $\flat$ F C Dm B $\flat$ F

Gtr II

T 7 6 0 7 6 0 6 7 6 5 8 8 7 6 0 7 6 0

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B

Gtr III

T 0 8 8 8 8 8 0 8

A 0 8 8 8 8 8 0 8

B 8 8 8 8 8 8 8 8

41

C Dm B $\flat$ F C Dm B $\flat$ F

T 6 7 6 5 8 8 7 6 0 7 6 0 6 7 6 5 8 8 7 6 0 7 6 0

A 6 7 6 5 5 5 6 7 6 5 5 5 6 7 6 5 5 5 6 7 6 5 5 5

B

T 8 8 8 8 0 8 8 8 8 0 8 8 8 0 8

A 8 8 8 8 0 8 8 8 8 0 8 8 8 0 8

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

45

C Dm B $\flat$ F C

T 6 7 6 5 8 8 7 6 0 6 0 6 7 6 6 5 8 8

A 6 7 6 5 6 6 7 6 0 6 0 6 7 6 6 5 6 6

B 8 8 8 8 0 8 8 8 8 8

Gtrs IV, V *f*

10 *sl.*

64

E^b5 G/B E^b5 G/B

Gtrs I, VI *mf*

T	A	B
0	1	0
0	1	2
((0))	((0))	((2))

Gtr II *mf*

T	A	B
3	3	4
3	3	4
1	1	2
((4))	((4))	((2))

68

E^b5 G/B E^b5 G/B

Gtrs I, VI

T	A	B
0	1	0
0	1	2
((0))	((0))	((2))

Gtr II

T	A	B
3	3	4
3	3	4
1	1	2
((4))	((4))	((2))

Gtr IV

f

10 *sl.*

Gtr IV

T	A	B
10	10	10
10	10	10
10	10	10

[illegible]

76

B^b5 B5 G5 B^b5 B5 G5

sl. sl. sl. sl.

80

B^b5 B5 G5 B^b5 B5 G

sl. sl. sl.

((5)) ((3))

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Slower ♩ = 118

85

Gtr IV *mp* *mf*

T 10 10 8 8 7 ((7)) 7 8 10 10 7 7 10 8 8 (8) 10 10

A

B

Gtr III *mp* *mf*

T 7 7 5 3 4 ((4)) 4 0 7 7 0 7 0 4 5 3 3 4 4 0 0 7 7 0

A 0 0 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

89

T 7 7 8 8 7 (7) 7 8 10 10 7 7 10 8 8 (8) 10 10

A

B

T 7 4 5 3 3 ((3)) 4 0 7 7 0 7 0 4 5 3 3 ((3)) 4 0 7 7 0

A 0

B